

Selah Jane Oliver was born and raised in Miami, FL. She began her classical training at Miami Youth Ballet with Marielena Mencia and Yanis Pikieris, and is now a treasured faculty member at the school. She has danced in many of Miami Youth Ballet's productions including *The Nutcracker*, *Paquita*, *Giselle*, and *Le Corsaire*, as well as in Yanis Pikieris's *Zheng Concerto* and *Concerto for Gamelan*. Oliver also studied at NWSA and Modas Dance, where she received the bulk of her Modern and Contemporary training, including Graham, Horton, Cunningham and Taylor techniques.

A winning competitor in the American Dance Competition, Selah was also invited to perform in the prestigious Youth America Grand Prix "Stars of Today Meet Stars of Tomorrow" Gala in Tampa, Florida.

Oliver is currently one of Dimensions Dance Theatre of Miami's critically acclaimed Company members, and has performed with the company at some of the United States' most celebrated dance festivals, including The Joyce Theater's Ballet Festival, and the Jacob's Pillow Inside/Out Festival. She also performs regularly with DDTM at South Miami Dade Cultural Arts Center, where the troupe is in local residence, and has been a featured soloist in audience favorites such as Pikieris' *Imagined Notions*, Tania Vergara's *Fractales*, and Emily Tedesco's *À Morgun*.